



**KINGSVILLE MUNICIPAL HERITAGE COMMITTEE**  
**Heritage Resources Evaluation Sheet**

<b>Name of Building, Property or Site:</b> The Dresser House			
<b>Municipal Location:</b> 192 County Road 14 East			
<b>Location Description:</b> Cottam		<b>Assessment Roll No.:</b> 520-000-02601-0000	
<b>Date of Construction:</b> 1905		<b>Date of Additions:</b>	
<b>Date of Evaluation:</b> September 17, 2016		<b>Approval by Committee:</b>	<b>Level:</b>

This form is to be used in the survey of heritage resources within the limits of the Town of Kingsville in order to provide an objective assessment of their relative heritage value. The higher the number scored, the greater the loss to the community if the building, property, site or cultural heritage resource were to be destroyed. The following Scoring Key is used to determine the heritage value:

- Class 1 Buildings/Properties/Sites/Cultural Heritage Resources: 75-1000 points
- Class 2 Buildings/Properties/ Sites/Cultural Heritage Resources: 50-74 points
- Non-heritage Buildings/Properties/ Sites/ Cultural Heritage Resources: 49 points and below

\*\*\*\*\*

Circle the number which reflects your interpretation of the criteria listed on the left, then transfer number to box.  
 Below the numbers in each category are the letters E, G, F and P which stand for E-excellent, G-good, F-fair and P-poor. These will help you determine the correct score. After completing the entire evaluation sheet, total the score to determine the heritage significance of the building, property or site.

<b>H I</b>	<b><u>Local Development</u></b>	10 9 8 7 6 5 4 3 2 1 0 E G F P	<b>SCORE:</b>
	-the building/cultural heritage resource illustrates a significant phase in the development of the community <b>OR</b> - the building illustrates a major change or turning point in the community's history	Notes:	<b>8</b>
<b>S T</b>	<b><u>Association with Person/Group/Event</u></b>	10 9 8 7 6 5 4 3 2 1 0 E G F P	<b>SCORE:</b>
	- the building/cultural heritage resource is associated with the life or activities of a person, group, organization or institution that has made a significant contribution to the community, province or nation -it is associated with an event that has had a significant impact on the community, province or nation	Notes:	<b>8</b>
<b>O R Y</b>	<b><u>Age of Structure/Property/Site/Cultural Heritage Resource</u></b>		<b>SCORE:</b>
	The following point system is based on the building/property/site's age and rarity within the local context: 1855-1875 1876-1890 1891-1900 1901-1915 10          9          8 <b>7</b> 1916-1930 1931-1945 1946-1960 1961-1970 Post 1971 6          5          4          3          2		<b>7</b>
		<b>HISTORY TOTAL -&gt;</b>	<b>23</b>

A R C H I T E C T U R E	<b>Overall Composition</b> -symmetry and/or balance -good proportions and/or originality in concept	10 9 8 7 6 5 4 3 2 1 0 E        G        F        P Notes:	<b>SCORE</b> 7
	<b>Details</b> -features details inside or outside that show originality, fine craftsmanship or refinement	10 9 8 7 6 5 4 3 2 1 0 E        G        F        P Notes:	7
C O N T E X T	<b>Architectural Influences</b> -extent to which it reflects a recognized academic style of the period -regional vernacular style -work of significant architect, designer, or landscape firm (municipal, provincial, national or international)	10 9 8 7 6 5 4 3 2 1 0 E        G        F        P Notes:	7
	<b>Construction Materials</b> -rare or early example of a particular material -rare, special or early construction method -displays work of a recognized builder, craftsman, mason, carver or artist	5 4 3 2 1 0 E    G    F    P Notes:	3
	<b>State of Preservation</b> -original plan survived -architectural features of the building survived	5 4 3 2 1 0 E    G    F    P Notes:	3
	<b>Structural Condition</b> -structurally sound -well maintained -foundation in good condition	5 4 3 2 1 0 E    G    F    P Notes:	5
<b>ARCHITECTURE TOTAL</b>			<b>32</b>
C O N T E X T	<b>Relationship with Streetscape</b> -compatible with the character of surrounding buildings or landscape -a key ingredient in forming the character of said landscape	10 9 8 7 6 5 4 3 2 1 0 E        G        F        P Notes:	8
	<b>Integrity of Site</b> -occupies its original site -general character of the site has remained unchanged	5 4 3 2 1 0 E    G    F    P Notes:	4
	<b>Landmark Status</b> -functions as an important visual object that has acquired for the community a special or sentimental value -usefulness for teaching cultural history and/or tourist promotion	10 9 8 7 6 5 4 3 2 1 0 E        G        F        P Notes:	8
<b>CONTEXT TOTAL</b>			<b>20</b>

Notes Re Evaluation: \_\_\_\_\_

HISTORY- 23

ARCHITECTURE - 32

CONTEXT- 20

**GRAND TOTAL - 75**

Recommendation: \_\_\_\_\_

Evaluator: Designator Signature: [Signature] Date: March 8, 2017